

## CURRICULUM VITAE

In his work, Florian Fend experiments with natural materials and processes and explores their application in an architectural scale. He holds a Master of architecture degree (Mag. Arch) from the University of Applied Arts in Vienna and currently lives and works in Vienna and Vorarlberg.

1987 born in Vorarlberg, Austria

## EDUCATION

2007- 2014 Master of Architecture Degree (Mag. Arch.), University of Applied Arts Vienna  
2011- 2014 Studio Hani Rashid, University of Applied Arts Vienna  
2007- 2009 Studio Greg Lynn, University of Applied Arts Vienna  
2009- 2011 Studio Wolf D. Prix, University of Applied Arts Vienna

## PROFESSIONAL EXPERIENCE

2022- present CarbonClay- in cooperation with Natürlich Bauen  
2021- present University assistant, BASEhabitat, Art University Linz  
2021 angewandte Decks- cooperation, University of Applied Arts Vienna  
2015- 2020 University assistant, Institute of Architecture and Media, TU Graz  
2012- 2016 Alexander Diem Architect, Vienna  
2013 FreelandBuck, New York City, USA  
2010 Hoffenscher Architects, Dornbirn  
2009 Andreas Rumpfhuber, Expanded Design, Vienna  
2008 Andreas Breuss, Vienna  
2007-2007 Atelier Hubert Koch, Götzis

## TEACHING

2021- present Master and Postgrad, BASEhabitat, Art University Linz  
2016- 2019 Master Studios, Graz University of Technology  
2016- 2018 Digital Fabrication, Graz University of Technology  
2017- 2018 Digital Techniques, Graz University of Technology  
2018 RobArch ETH Zurich as lecturer

## WORKSHOPS

2022 Reet w. Jacobus van Hoorne @BASEhabitat  
2022 Lime w. Christian Diongo @BASEhabitat  
2021 Earth and Adobe w. Franco Noriega @BASEhabitat  
2019 Made In Slovenia  
2016 Machine Learning 4 Artists- Sensorium Bratislava

## EXHIBITIONS, GRANTS, AND FUNDING

2024 CarbonClay- City of the Future  
2023-2024 CarbonClay- Small Project Funding FFG  
2022- CarbonClay- Project Start Funding FFG  
2016-2019 Summer Festival Graz University of Technology, Graz  
2014 The Essence 14, Künstlerhaus Wien  
2013- 07/2013 Thesis Research, Scholarship, New York City  
2013 Possible Mediums Kite exhibition w. FreelandBuck, Ohio State University  
2012 The Essence 12, Künstlerhaus Wien  
2011 The Essence 11, Mak Wien  
2010 Kiesler's Endless House, Kiesler Private Foundation, Vienna  
2009 Poolbar Architecture Competition West, Honorable Mention  
2009 The Essence 09, Mak Wien  
2007 Technicolor Bloom Exhibition, University of Applied Arts Vienna

## CONFERENCES AND PAPERS

2019 Digital Practice DR\_SoM 2019, Austria  
2018 ECAADE 2018, Lodz, Poland

## DIGITAL SKILLS

excellent digital skills 2D, 3D incl. scripting  
Prototyping , CNC, Robotics, Hundegger wood processing  
hands-on tools

## LANGUAGES

German- Native  
English- Fluent in speaking and writing  
Spanish- Some proficiency

## CONTACT

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